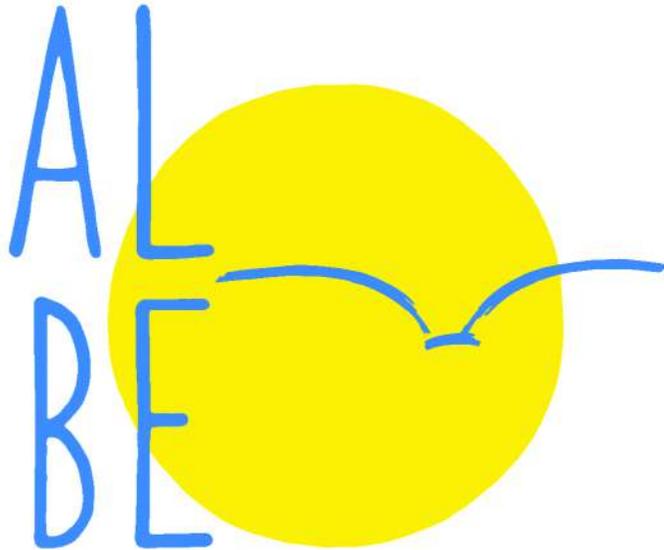


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Age 3-5

I. Zanello, A. Moneghetti
Chiara de Fernex
Chiara de Fernex
Chiara Tassinari
M. Mander, F. Sacconi

Yellow Beak and Grey Fish
Little Chick
I Don't Want This Egg
Smiles
Crawly Cat's Travels

NEW

Age 5+

E. Fumagalli, E. Cavagna
Eleonora & Stefano Vuga
A. Iovane, Ellekappa
V. Mezzoprete, C. Piunno
E. Arosio, P. Proietti
A. Cristofori, F. Quadri
Carlotta Paoletti
L. Torti, S.O. Colombo

Like Snow Under the Sun
Turbo Tippi
Wizard Bubù's secret
Jonas Wanted To Fly
The Girl Who Painted Leaves
Baldy Joe
The Melancholic Scarecrow
Jasmine and Her Granny

NEW

NEW

NEW

NEW

Age 8+

S. Bonariva, C. Tassinari
C. Profeti, F. Pavanini
Ottino-Conte, E. De Pieri

Milo on the Roofs
I Will Be Running Again
Thornless Rose

COMING SOON

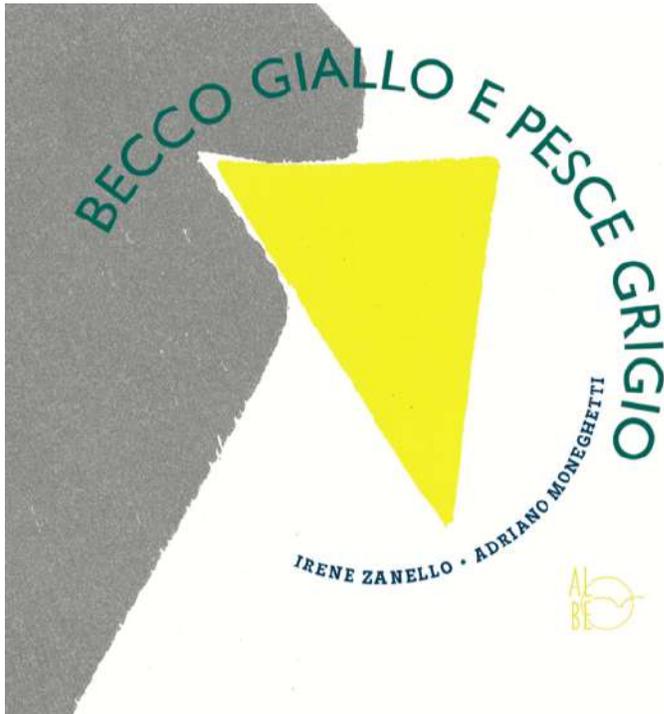
NEW

Age 11+

Ottino-Conte, D. Rodriguez
Daniel Di Schüler
Giorgio Felcaro

Susanne and the Ogres
240 Beats Per Minute
A Day to Invent

Irene Zanello, Adriano Moneghetti
Becco Giallo e Pesce Grigio
Yellow Beak and Grey Fish



Tale
age 3-5

ISBN: 978-88-94888-18-8
pages: 24
format: 21 x 21

NEW

A story about the beauty of the natural world and the importance of discovering it.

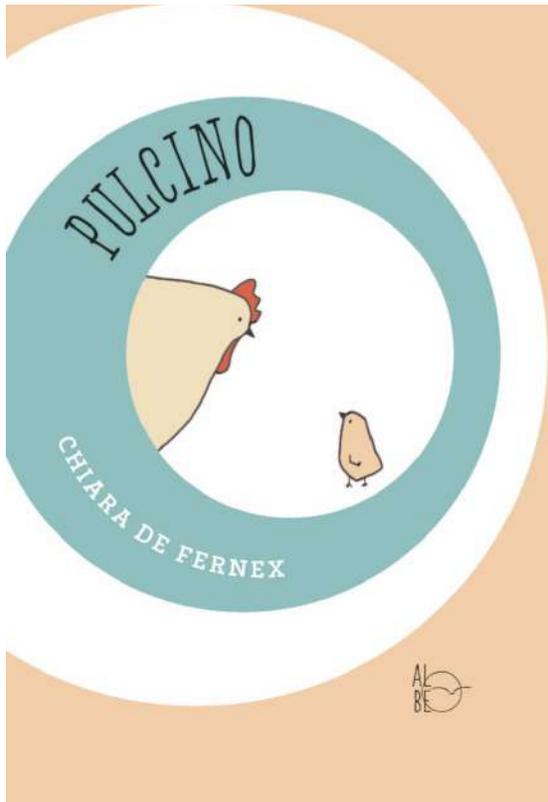
Eager to touch the sea water, little Yellow Beak gets swallowed by huge Grey Fish, but manages to escape thanks to the starry sky, so beautiful as to leave Grey Fish open-mouthed.

A writer and an artist join to tell a story that, apparently simple, is indeed extremely rich. Few essential words and very stylized woodcuts, with wide blank spaces, encourage the little readers to imagine the two protagonists and their environments, the sky and the sea.

Irene Zanello works in a nursery school in Milan. This is her first book.

Adriano Moneghetti, painter and engraver, teaches graphic design at the Academy of Fine Arts of Brera in Milan.

Chiara De Fernex
Pulcino
Little Chick



Tale
age 3-5

ISBN: 978-88-94888-01-0

pages: 48

format: 17 x 24

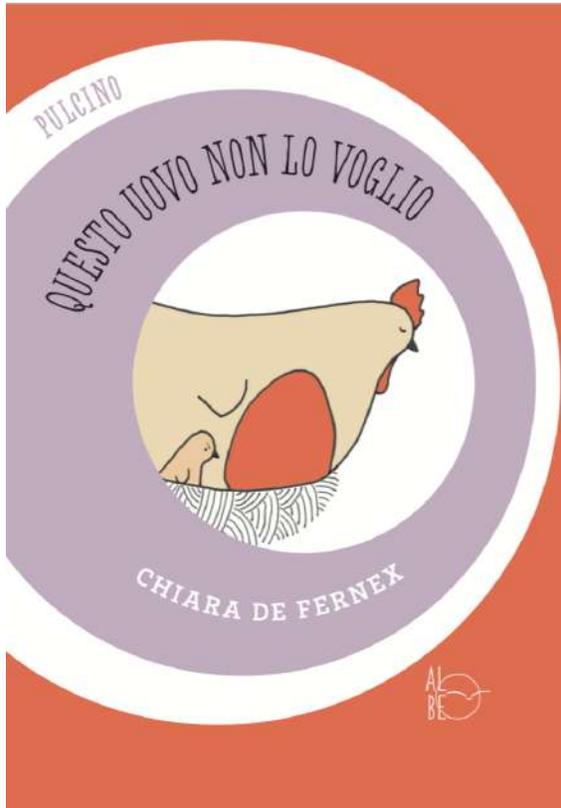
SECOND EDITION
SOLD IN CHINA 2019

A tale on the desire to grow up and know the world, and how maternal love can help us in front of the small-great difficulties of life.

Little Chick leaves Mother Hen upon realizing that she cannot fly. He is looking for someone able to teach him the fascinating art. But, after the first enthusiasm, a storm puts an end to this daring adventure. Mother Hen's wings, apparently so limited, will prove perfect to comfort the frightened hero.

Chiara De Fernex (Milan 1981), published in 2011 *The Neutral Mask*, a psychological novel. She is engaged in a project called "Art and Words", together with a mental health support group. This story has been invented and illustrated for her two sons.

Chiara De Fernex
Questo uovo non lo voglio
I Don't Want This Egg



Tale
age 3-5

ISBN: 978-88-94888-11-9

pages: 56

format: 17 x 24

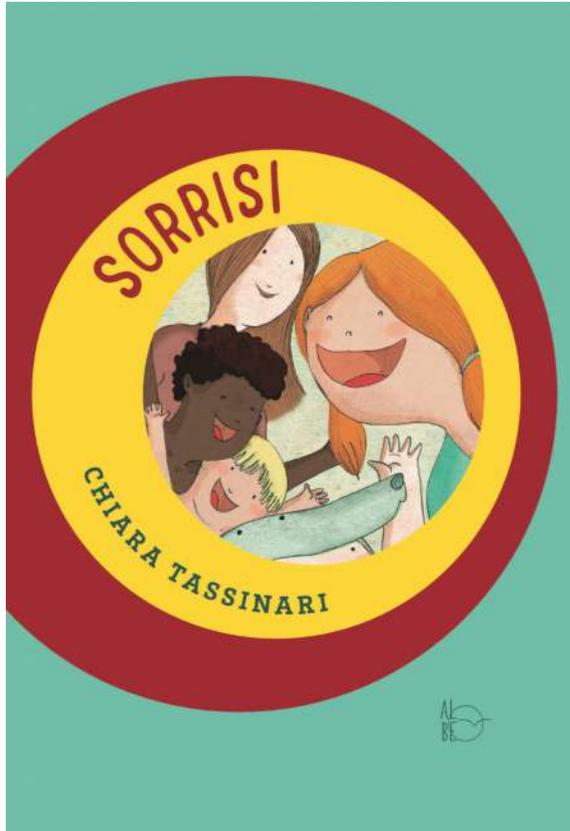
SOLD IN CHINA 2019

A funny, intense story about jealousy and love between brothers.

After the success of *Little Chick*, Chiara de Fernex takes her hero to a new daring adventure... This time Little Chick must face his own jealousy, as Mother Hen lays an enormous, hateful egg! Our hero is not ready to let this pass and steals the egg to bring it very very far away... After a long and difficult trip, the egg cracks and a brother comes out, surprisingly nice and affectionate!

Chiara De Fernex (Milan 1981), published in 2011 *The Neutral Mask*, a psychological novel. She is engaged in a project called “Art and Words”, together with a mental health support group. This story has been invented and illustrated for her two sons.

Chiara Tassinari
Sorrisi
Smiles



Illustrated
age 3-5

ISBN: 978-88-94888-02-7

pages: 32

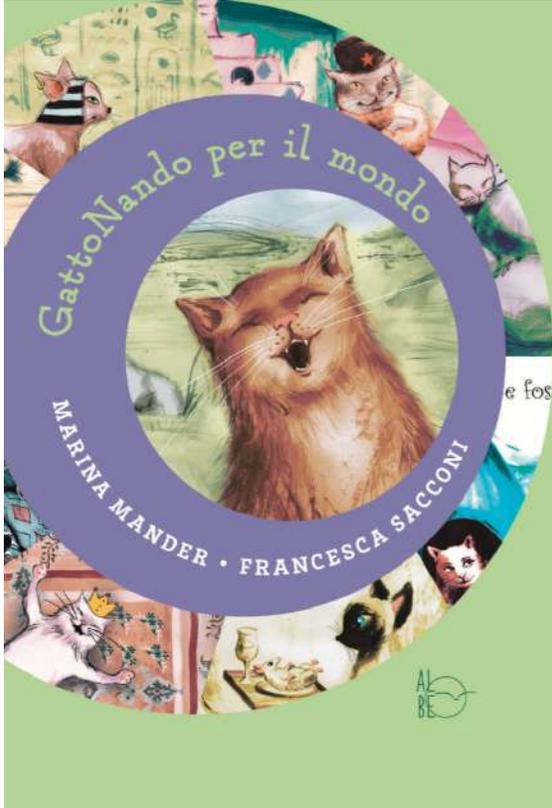
format: 21 x 29,7

A delicately illustrated book with simple rhymes to learn that anything can be a source of mirth and happiness.

Chiara Tassinari invites us to reflect about the many different situations from which a smile can spring: sliding on the snow, diving into the sea, playing with our friends... There is the smile of joy for a new discovery and that of triumph after a race, and the secret one arising from a country walk, an intimate moment with our family, a book. Sometimes our smiles come unexpected, sometimes after a long preparation; some of them are warm and go directly to our hearts, others are candid and fresh, or seem to be hiding...

Chiara Tassinari studied decoration, scenography and illustration. She is a teacher. Her first book, *What's happening to Mom's Belly?*, was published in 2011.

Marina Mander, Francesca Sacconi
GattoNando per il mondo
Crawly Cat's Travels



Verse
age 3-5

ISBN: 978-88-94888-04-1

pages: 32

format: 17 x 24

With a touch of irony and a good deal of imagination, a lovely cat invites us to travel and discover different countries and peoples.

Gatto Nando (Crawly Cat), lazily resting on his sofa, dreams of extraordinary trips to very far places. What would I do if I were an African cat? he wonders. I'd wear slippers and kaftan. And if I were a Siamese, or a Russian, or a creole cat? Inspiring, funny illustrations support this discovery of our planet – and the little readers can go on inventing new situations and new rhymes.

Marina Mander, from Trieste, is a well-known Mondadori author, finalist at Strega Prize 2019 and a cats lover.

Francesca Sacconi has illustrated various children books and *The Legend of St Julian Hospitator* by Gustave Flaubert.

Elide Fumagalli, Elvezia Cavagna
Come neve al sole
Like Snow Under the Sun



Tale
age 5+

ISBN: 978-88-94888-22-5
pages: 24
format: 29,7 x 21

NEW

A delicate story about the difficult art of saying goodbye.

Spring is coming and Snowman is worried he will melt soon.

He can't fly away like migratory birds... Growing strong muscles is not going to help him...

With his friend Little Bird, Snowman has to make a hard choice: will he freeze his own heart to preserve his shape intact? Or will he keep having feelings and risk to become water?

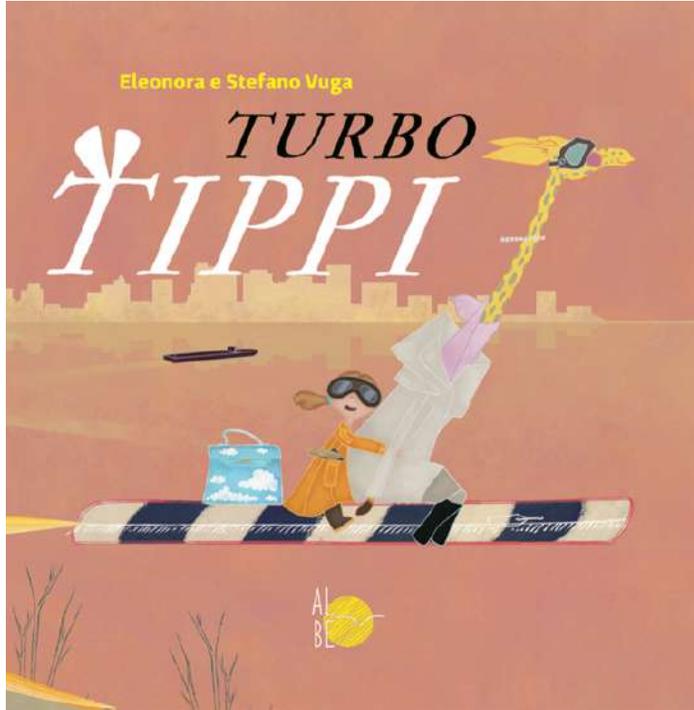
Elide Fumagalli is a writer and a teacher. She won three children's literary awards: "Andersen" in 2016, "Il paese delle fiabe" in 2017 and "Un prato di fiabe" in 2018.

Elvezia Cavagna is an artist and a writer. She also teaches art to children and adults. In 2014 she published her first book, *The Clothespin Farm*.

They both live near Bergamo.

Eleonora & Stefano Vuga
Turbo Tippi

Tale



age 5+

ISBN: 978-88-94888-21-8

pages: 40

format: 30 x 30

NEW

An originally illustrated ecologist tale, filled with irony and imagination.

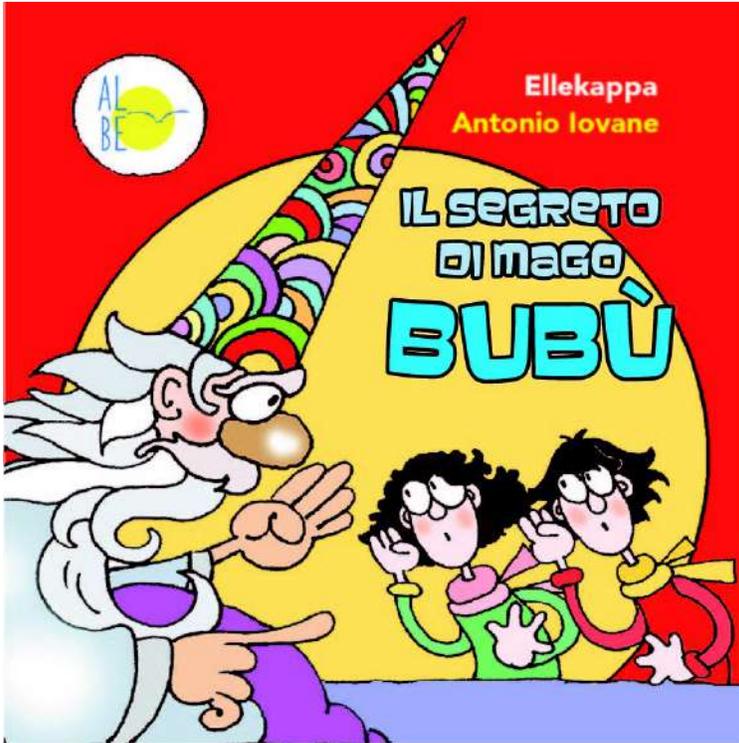
One evening, Irma notices a huge and mysterious figure out of her bedroom's window. Is it a monster? No, it is not: when it comes closer and introduces itself, Irma finds out that it is a nice giraffe named Tippi.

The giraffe travels with a collection of magic textiles and Irma is dragged into a wonderful adventure on a flying carpet! She will discover that old jars and used bottles can be transformed and have a new life.

Eleonora Maria Vuga (Bergamo, 1981), midwife, mother of three, teaches in a primary school in Bergamo. This is her first book.

Stefano Vuga (Bergamo, 1978) grew up in Milan and Barcelona. Since 2010 he has been working as a graphic designer and deals with publishing and digital projects for children.

Antonio Iovane, Ellekappa
Il segreto di Mago Bubù
Wizard Bubù's secret



Tale
age 5+

ISBN: 978-88-94888-19-5

pagine: 60

formato: 21 x 21

NEW

A fairy tale on the art of patience.

It is a gloomy and rainy winter. Giorgio and Aida, annoyed, discover that the sun has been stolen by the terrible Wizard Bubù. The children go into his cave, at the center of the Earth, and put the sun in the sky again. But soon the weather gets too hot and dry.

Giorgio and Aida go back to the cave and fall prisoners of the wizard, who reveals to be in possession of a very important secret...

Antonio Iovane (Roma, 1974) is a journalist and writer.

Ellekappa is a very famous satirical cartoonist. She works with several major newspapers, like *La Repubblica*. This is the first book she illustrates.

Valentina Mezzoprete, Chiara Piunno

Jonas voleva volare
Jonas Wanted To Fly



Tale
age 5+

ISBN: 978-88-94888-24-9

format: 17x24

pages: 56

NEW

A coming of age story from the ice of the North Pole to the forests of Central Africa.

Jonas is a puppy polar bear with a big big dream: to be able to fly like the birds he admires in the sky above his head. One day he leaves his family and goes on a long journey south, towards incredible adventures. Following a seagull's feather, Jonas will discover the world and meet new friends: a monkey, a beaver and a group of imaginative children, who can help him fulfill his "impossible" desire.

Valentina Mezzoprete (Orvieto, 1963), teacher, published a fantasy short story, *Ismedian's Tapestries*, and a young adult novel, *The Summer of the Shadow-King*.

Chiara Piunno (Orvieto 1981) published a graphic novel, *Orvieto A.D. 1313*, and a fantasy saga, *The Gates of Eterna*.

Erica Arosio, Paolo Proietti
La bambina che dipingeva le foglie
The Girl Who Painted Leaves



Silent Book
age 5+

ISBN: 978-88-94888-12-6
pages: 32
format: 17 x 24



The illustrations of Paolo Proietti create a silent story. But turning the book upside down you'll find the beautiful tale of Erica Arosio.

From the window of a warm and cozy room, a little girl looks at the fallen leaves, yellow and brown. She is afraid of winter, of cold, of sadness... But, as soon as the rain stops, she goes out to paint green new leaves - because she is a fairy, the fairy of spring...

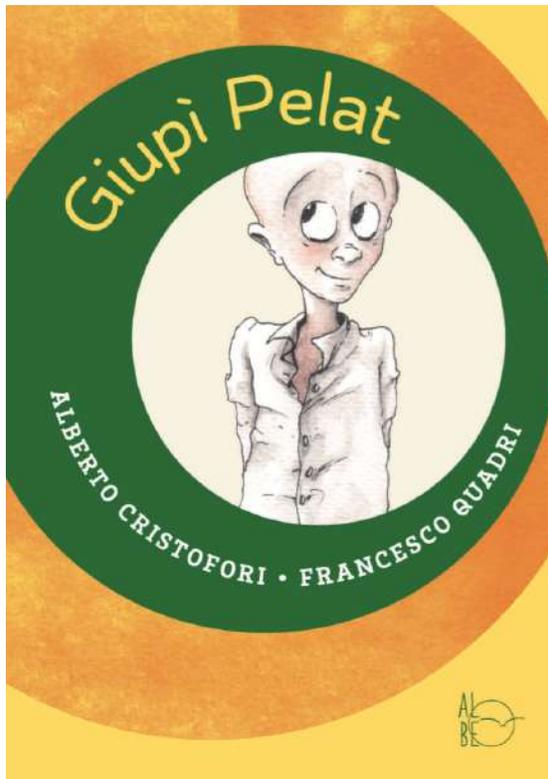
Paolo Proietti published in 2015 his first book, *The Adventure of Eddy Banana*. In 2016 won an international award. In 2019 he illustrated *The Little Prince* by Saint-Exupéry.

Erica Arosio is a well-known film critic and has written a series of detective stories. This is her first children book.

Alberto Cristofori, Francesco Quadri

Giupì Pelat

Baldy Joe



Popular fairy tale
age 5+

ISBN: 978-88-94888-03-4

pages: 32

format: 17 x 24

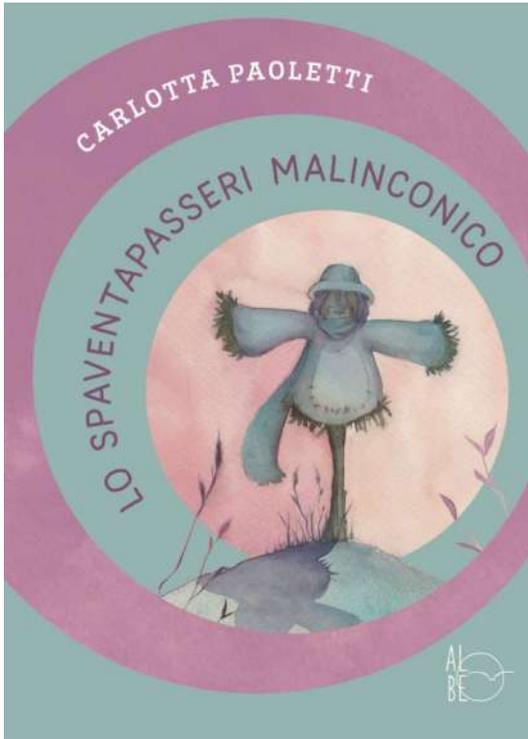
A funny and moving popular tale about exclusion and the difficulties of friendship.

Baldy Joe, a delicate, intelligent child, goes to live alone in the woods, far from the mockeries of his fellow countrymen. Being very astute, he succeeds in escaping the many traps of a big hairy ogre who wishes to capture and possibly eat him. Until, after the last defeat, the ogre reveals under the fierce aspect a longing for a real friend and starts a completely different story.

Alberto Cristofori (Milan 1961) is a translator and a novelist. Among his works, many books based on classics, from Tristram and Isolde to Shakespeare's and Verdi's masterpieces.

Francesco Quadri (Bergamo 1989) studied film direction in Turin and Milan. This is the first book he illustrated.

Carlotta Paoletti
Lo spaventapasseri malinconico
The Melancholic Scarecrow



Tale
age 5+

ISBN: 978-88-94888-14-0

pages: 36

format: 17 x 24

A story of courage and rewarded sacrifice.

A scarecrow stands all alone in the middle of a field and wonders why the sparrows don't become his friends. Is life just bore and nonsense?

When a big black crow attacks a nearby nest, the scarecrow tries to protect the newborns and fights bravely against the aggressor. The crow flees, but the scarecrow is badly hurt. Is it the end? No, because the granger repairs him - and now the sparrows are all around him, singing and filling his hat with flowers...

Carlotta Paoletti (1993) studied and lives in central Italy. This is her first book.

Lucia Torti, Silvia Oriana Colombo
Jasmine e la nonna
Jasmine and Her Granny



Tale
age 5+

ISBN: 978-88-94888-
15-7
pages: 40
format: 24 x 17

The longing of a sweet little girl for the grandmother she never met.

Jasmine is a child of Algerian origins living in Italy. Her classmates spend a lot of time with their grandmothers, while Jasmine has never met hers. She would like to be like her classmates and because of this pretends that an old friend is actually her grandmother. But they find out the truth and laugh at her.

Then one day - surprise! Her real grandmother shows up at school, bringing along tasty sweets that are super appreciated by all the children. She came from Algeria to meet Jasmine and, even though they speak different languages, they have no problem in understanding each other!

Lucia Torti is a former teacher. She published many books for children and youngsters, winning important prizes, and wrote stories for adults as well. She teaches Italian to immigrant women, as a volunteer.

Silvia Oriana Colombo lives and works in Milan. She has been an illustrator since 2012, after different professional experiences: film critic, history of cinema lecturer, teacher.

Simona Bonariva, Chiara Tassinari

Milo sui tetti

Milo on the Roofs

Novel



age 8 +

ISBN: 978-88-94888-26-3

Pages: 140

Format: 14x21

COMING SOON

A homeless boy with a group of eccentric friends and a mysterious past to conceal. A funny and moving coming of age novel.

Milo is an eleven-year-old kid living on the roofs around the Vittorio Emanuele Gallery in Milan. Where are his parents? And why doesn't he stay in a "real home"?

Apparently, Milo has everything he needs: Mr. Armando, a talented chef; Mr. Arturo, a natural-born storyteller; Adele, a generous granny-like figure; his cat Priscilla, his pigeon Bob and three new puppies to take care of.

When he realizes that someone is looking for him, though, to flee seems the only reasonable reaction...

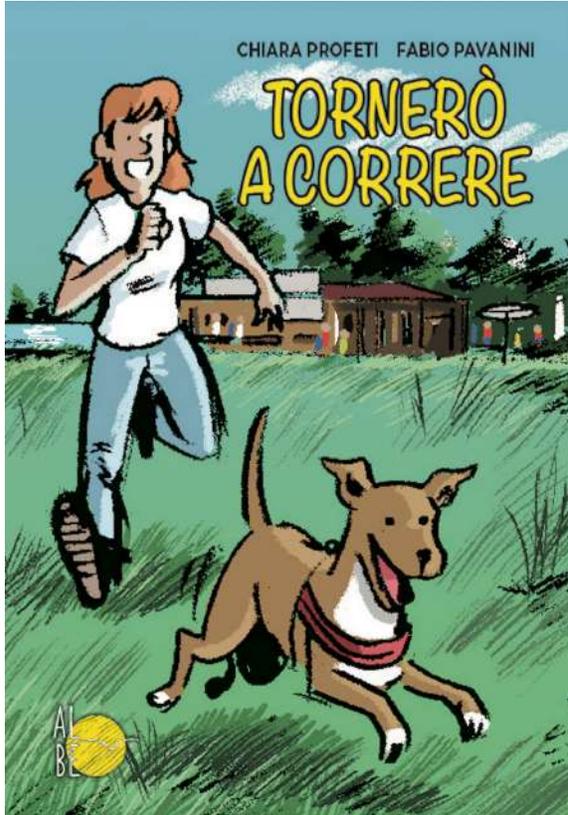
Simona Bonariva (Milan, 1966) published many children books and won the "Microeditoria di Qualità" Award at Chiari (Brescia).

Chiara Tassinari (Savona, 1983) is an artist and a teacher. She lives between Savona and Genoa. In 2011 she published her first book, *What's Happening to Mom's Belly?* In 2017 she wrote and illustrated *Smiles* (Albe Edizioni).

Chiara Profeti, Fabio Pavanini

Tornerò a correre I Will Be Running Again

Comics



age 8+

ISBN: 978-88-94888-25-6

format: 17x24

pages: 32

NEW

The epidemic that changed our lives told from the point of view of an innocent little dog.

Aria has a feeling that something is unravelling in her world. When her human friend Claire takes her out for their daily walks, she wears a mask and a pair of foul-smelling gloves that Aria has never seen before. The shops are closed, the streets are empty. Even the park where they always go to play is locked.

Aria is happy, in fact, because Claire stays with her all the time. But one day Claire begins to sneeze and to get weaker and weaker...

Chiara Profeti teaches Italian to foreigners. She studied screenplay and this is her first book.

Fabio Pavanini is an illustrator. He graduated from the School of Applied Arts of Castello Sforzesco in Milan.

They live together near Milan with their dog Nymeria and two cats.

Mariella Ottino, Silvio Conte, Eleonora De Pieri
Rosa senza spine
Thornless Rose



Novel
age 8+

ISBN: 978-88-94888-05-8
pages: 160
format: 14 x 21

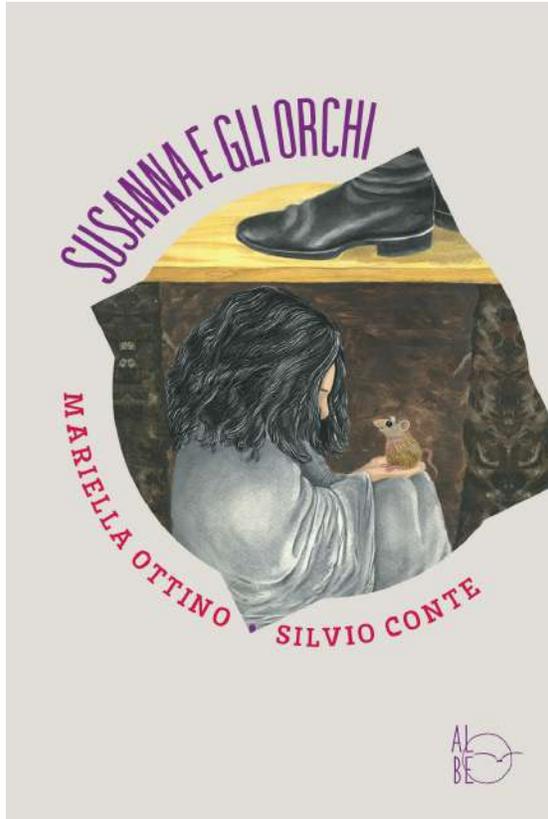
A funny coming-of-age story about the saving powers of imagination.

With the help of her messy but affectionate family, sensible, intelligent Rose fights against apathy, superficiality, and the sadness which hardens so many grown-ups. To support the heroine, an odd elf (perhaps real, perhaps created by her own mind), and a young, enthusiastic teacher, and a lovely puppy-dog. Reality and fantasy mix in this moving and funny novel, as Rosa learns how difficult it can be to make good sense and harmony prevail.

Mariella Ottino e **Silvio Conte**, teachers in Ivrea (Turin), have written many children books with very nice characters and fascinating plots.

Eleonora De Pieri is an artist from Padua. She has illustrated various books, but this is her first for children.

Mariella Ottino, Silvio Conte, David Rodriguez
Susanna e gli orchi
Susanne and the Ogres



Novel
age 11+

ISBN: 978-88-94888-13-3

pages: 128

format: 14 x 21

ASTI D'APPELLO AWARD

***BANCARELLINO SELECTION
AWARD***

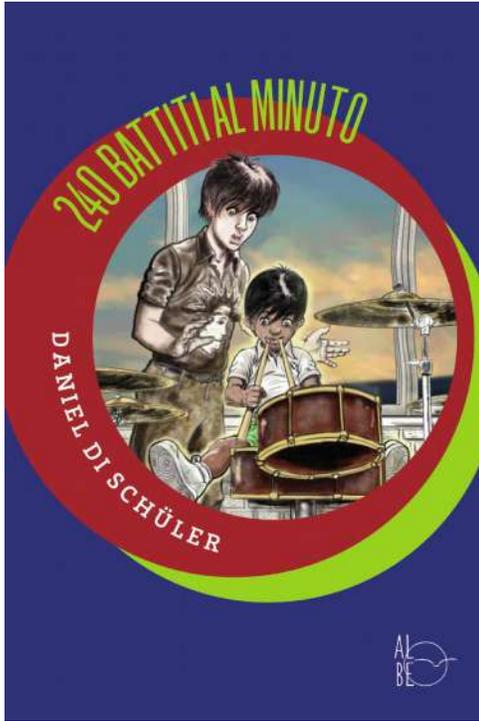
During the Second World War, a young girl survives hidden in a hole inside a Nazi lager. Years later, thanks to her mother's memories, she understands the sense of that experience.

Susanne's parents are deported to build a military road for the Nazis. Despite the cruel controls, they manage to keep their girl with them, hiding her in a hole inside the barrack. Susanne spends a lot of time alone in the dark, but her fantasy invents a friend, a mouse prince who fights against the bad ogres (the fanatic SS) on her behalf.

Mariella Ottino e Silvio Conte, teachers in Ivrea (Turin), have written many children books with very nice characters and fascinating plots.

David Rodriguez (Buenos Aires 1983) studied arts in Argentina. He uses different techniques and is very interested in social and political issues.

Daniel Di Schüler
240 battiti al minuto
240 Beats Per Minute



Novel
age 11+

ISBN: 978-88-94888-16-4
pages 192
format: 14 x 21

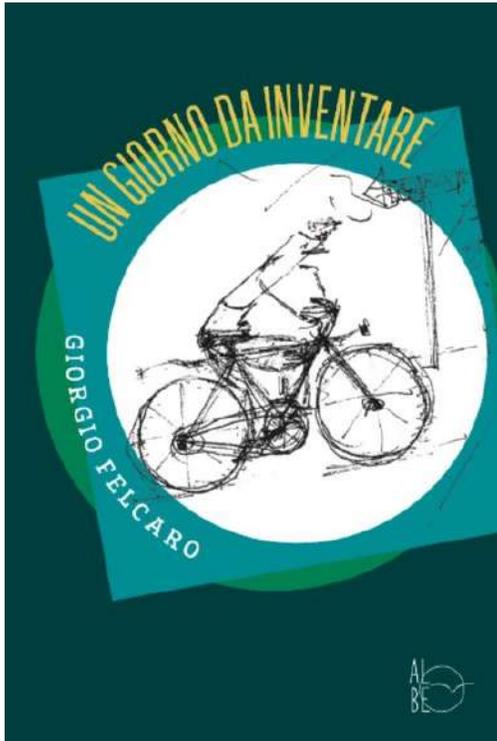
A child with a mysterious past arrives to upset the life of a peculiar Italian family.

Amir was abandoned on the top of a cliff and must have suffered some trauma, because he's unable to speak. While the police look for his parents, his foster parents and siblings try to help him, discovering a surprise ally in music. The story is narrated by Ollie, a rebel girl struggling to cope with a punk band, school, her first love and family. And with the breathtaking background of Galicia.

Daniel Di Schüler lives in a fishermen's village on the Atlantic coast, near Fisterra, where he writes, paints and sculpts. His novel *A tiny Odissey*, published by Baldini & Castoldi in 2016, was finalist at the Calvino Prize.

Cristian Di Schüler runs his own business in the computer industry in Milan and lives between Lombardy and Galicia. He has illustrated his brother's book.

Giorgio Felcaro
Un giorno da inventare
A Day to Invent



Novel
age 11+

ISBN: 978-88-94888-17-1
pages: 128
format: 14 x 21

THIRD EDITION

A two-wheeled adventure about growth, family and friendship. Based on a true story.

In the 1970s, a group of teenagers decide to go on a bicycle trip towards the mystery mountain village, where the grandmother of one of them lives. The journey will turn up much more difficult than expected, full of hitches and obstacles, and will test the boys' endurance and the group's cohesion.

Tired and behind schedule, the boys will have to go back just before the last hill. But they will return home proud of the distance travelled, more united, and glad to have shared this experience, which they will never forget.

Giorgio Felcaro was born in Cormons, near Gorizia, in 1961. He got a degree in accounting, has his own business and loves sport. At fifty he attended the creative writing school held by poet and writer Lucia Gazzino, and discovered to be a writer himself.